

咲香里

SAORI SAKI

春よ来い

春よ来い

6

咲香里

Men & Women Wish for
Volume 6



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C9979 ¥505E (0)



1929979005054

講談社/定価:本体505円(税別)

三つの想いがのしかかる。
抑えられない気持ちは
ウソでごまかすしかない。

沙恵とまりことの

泥沼の三角関係に
はまっていく高史。

そしてついに……。



KAORI SAKI
PRESENTS



Men & Women
Wish for
a Spring Romance

Volume

6



Illustration by

KAZUHI SAKI

Design

DENAO KAKAMURA (ARTEN)

KAORI SAKI
PRESENTS



Men & Women
Wish for
a Spring Romance

Volume

6

少年エッセイ



121

春よ、来ぬ

Volume

6

咲香里

KAORI
SAKI

講談社



Sae Shirai

Mariko Abe

Nijiko Yoshida



Mafuyu Sone



春
来
よ



SAKI KAORI

咲香里

Volume 6

※この物語はフィクションです

思春期少女

HARU YOKO

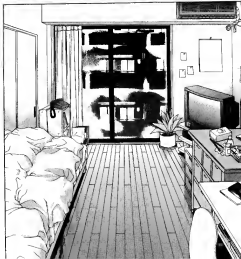


CHAPTER 47

THE FORBIDDEN FRUIT











Huh?

SENSEI
HAS SUCH
NICE
BREASTS...



That's
NOT IT...



NO WAY,
THEY'RE
CUTE...



How
NICE!

MMD
ARE SO
FLAT.





SO
CUTE~

TURN



SENSEI
IS
BULLYING
ME!

WIIII



AM NOT
A GOOD
TEACHER.



He

He



L...









UWAAAAAH!

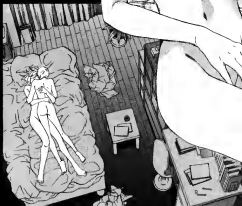
100%
FEMALE
ACTION
THRILLER



I CAN
CLIMB BY
JUST
HUGGING
YOU LIKE
THIS.



IT
FEELS
SO
GOOD
...









SPC
JANE
SHEETS
RHS-
T-140



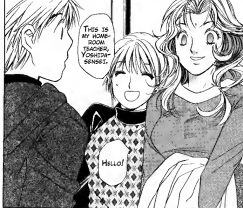
SPC
JANE
SHEETS
RHS-
T-140













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AH...
MY
HEART
ALMOST
STOPPED!



BUT
HE'S
NOT
AN
IDOT.

REALLY?

YOUR
BROTHER
SEEMS
VERY
NEED.



PU
|



POST-
SECONDARY
INQUIRIES?

presents

Haru yo, Koi

Raw Provider
Floating Sekura

Translator
Floating Sekura

Editor
Hikaru

Proofreader
Hikaru

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6

春樹

CHAPTER 48:
DETERMINATION









ON A
DATE FOR
A LONG
TIME.

WE
HAVEN'T
GONE
OUT...



WHAT'VE
YOU BEEN
DOING
THESE
DAYS?

THAT'S
BECAUSE
I'M
ALWAYS
BUSY WITH
THE BAND.



H
M
M

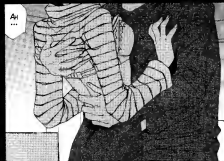


NOT...
NOTHING
SPECIAL.





















ALREADY

...

SHE
PROBABLY

...

KNOWS
ABOUT IT...

RIGHT...?



WOTCHING
IT UP
INSIDE
HER.



IF SHE
KNOWS...
HOW COME
SHE'S NOT
REVEALING
IT.

WHEN
DID IT
GET
EXPOSED?



HOW
CAN I
BE SO
HEART-
LESS...



SHE
EVERY
MAY
TIONED
IT TO
HER
SLEEP



1970 1047 1400
Foumshiro

TAKA-
CHAN!





EFF: BACK HOME OPENS DOOR LOOK



EFF: ARE BURNING









HERO'S
MAYBE
FOR
SOMEONE
US



IT SEEMS
LIKE SHE
FOUND
OUT...



THAT'S
POOR

...

I...





I'VE DECIDED
THAT WE
SHOULDN'T SEE
EACH OTHER
AGAIN.







~~~~~

I ABSOLUTELY



Huh?

**presents**  
**Haru yo, Koi**

Raw Provider  
Hikano

Translator  
Floating Sakura

Editor  
Hikano

Proofreader  
Firehawk

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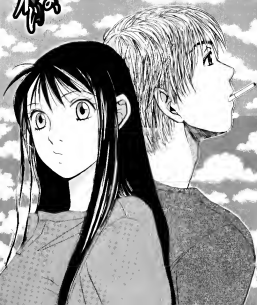


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青春

CHAPTER 49

[ BLUE, BLUE, SMILE ]





NOT  
SEEING  
ME,  
OR  
BREAKING  
UP...

I  
ABSOLUTELY  
REFUSE TO  
BOTH!!



What?  
WHAT THE  
HELL...?



I JUST  
WANT  
YOU TO  
STAY  
BY MY  
SIDE...

IF YOU  
DON'T  
WANT ME...  
THEN IT'S  
OKAY TO  
BREAK  
UP...

HOW COME IT'S  
COMPLETELY  
DIFFERENT FROM  
WHAT WE AGREED  
TO IN THE  
BEGINNING !!

(1)  
SPEC  
LIGHT-  
BLIND  
YOU  
LEAVE!

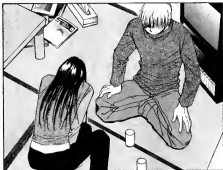


(2)  
SPEC  
FLAME  
HAPPY



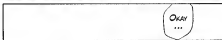
I MEAN  
IT  
WHEN I  
SAY NO!













AT  
LEAST  
...

I'M  
TOO  
LONELY  
...



WE CAN  
BE  
FRIENDS!

Okay!



WELL,  
CASE  
CLOSE!

LET'S BE  
FRIENDS,  
Okay!









FRIENDS  
...

WHAT'S IT  
LIKE BEING  
FRIENDS  
...?







YOU WERE SO AMAZING.

THANK YOU FOR COMING.



TAKA SHE-KIN!



It's Ok.

SO I CAN'T GO WITH YOU.

THE BAND HAS A PARTY AFTER THIS,











10  
100  
1000  
10000

10  
100  
1000  
10000



SHE HAS  
LOTS OF  
FANS  
(GIRLS OF)

...  
IS VERY  
POPULAR!

AND...  
OUR GUITARIST  
HAS HIS EYES  
ON HER  
AS WELL.



SHE  
BOTTLES  
EVERY-  
THING UP  
IN HER  
HEART.

BUT YOU  
ALSO UNDER-  
STAND THAT  
SHE'S A VERY  
SERIOUS AND  
HONEST GIRL.



HOW COME  
I DON'T  
KNOW ANY-  
THING?







**presents**  
**Haru yo, Koi**

Raw Provider  
Hikano

Translator  
Floating Sekora

Editor  
Hikano

Proofreader  
Hikano

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CHARACTER DES.  
THE SO-CALLED  
"FRIENDSHIP"







I'VE BEEN SO  
TENSE LATELY...

SHI'S BEEN  
CALLING ME  
EVERY DAY...



WHAT?

SHI'S UNDER  
A LOT OF  
STRESS...



HER ENTIRE  
FAMILY IS VERY  
SUCCESSFUL.

SO SHE HAS  
A LOT OF  
PRESSURE.



I DON'T  
KNOW...

THEN  
HOW  
IS SHE  
NOW?



...



THERE'S  
NO HELP-  
ING IT!

...HOW  
COLD.



OH,  
THAT'S  
RIGHT.



I CAN'T  
LEAD  
HER ON...





SO  
FAR,  
YES.



WE'RE

FRIENDS,  
RIGHT?



IT MEANS  
THAT I'M  
HOPING WE  
CAN BE MORE  
THAN JUST  
FRIENDS.



WASN'T  
THAT SUP-  
POSED TO  
MEAN?



HAHA

YOU  
WOULDN'T  
KISS A  
FRIEND,  
RIGHT?





KYOUBAI  
KUN...

YUP!

YOU'RE  
LOOKING FOR  
SOMEONE TO  
COMPLAIN TO,  
RIGHT?



CAN PEOPLE BE  
FRIENDS AFTER  
HAVING SEX?

WHY DO WE  
HAVE TO  
TALK ABOUT  
SUCH A  
SERIOUS  
TOPIC?



WELL, IT  
DEPENDS  
ON THE  
SITUATION.

KYOUBAI  
KUN...

IF YOU  
HAVE THE  
CONFIDENCE TO  
KEEP BEING  
FRIENDS...









SORRY,  
KIDNEY  
FILM...



REVENGE  
FOR LAST  
TIME.



REVENGE  
CHIAI FOR  
DOGGY

THE DOGGY  
TAKES FOR  
REVENGE...











HOT  
HOT

BUT AFTER  
RELEASING  
YOUR OWN RE-  
CORD, YOU WILL  
BE REALLY  
POPULAR



OH?

AND-CHEN  
IS TAKING  
CARE OF  
THEM NOW.

THERE'S ALSO  
THINGS LIKE  
AUDITIONS  
AND SUCH



あはは

JUST  
RELAX

YEAH

ARE  
YOU  
WORK-  
ING?



NEVER  
LEAVE MY  
SIDE...















BUT...

I WAS  
JUST HOPING  
YOU'D END IT  
PEACEFULLY.



CAN YOU  
REALLY  
NOT BE  
TAKEN  
HOLDING  
HAPPY  
PERIOD?



THOUGH  
CHAL...



NOT  
BEING  
ALONE...

WOULDN'T  
YOU GET  
LONELY?











**presents**  
**Haru yo, Koi**

Raw Provider

Hikano

Translator

Floating Sekora

Editors

Firehawk

Hikano

Proofreader

Hikano

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# 積木



CHAPTER 51

[THE TREE SHADE BENEATH THE DEEP MIDNIGHT]









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THE  
MUSIC  
OF  
THE  
MUSIC











OH  
SHIT  
....!!



TAKA-  
CHAN

Ah

Ah

Ah

AFTER  
WE FI-  
NISHED

...



COME  
TO MY  
PLACE  
...

LET'S  
GO  
SOME-  
WHERE  
...



I  
WANT  
MORE  
...



SO WE  
ENDED UP  
HERE...





CD 49C  
SOUND  
SLOW  
MOVEMENT



HEY  
CAN I  
BE SO  
CLOSE...



CD 49C  
SOUND  
SLOW  
MOVEMENT



CD 49C  
SOUND  
SLOW  
MOVEMENT



HA?

HAHAHA

YESTERDAY

DON'T  
STICK TO  
ME FOR NO  
REASON!



WAS  
REALLY,

GREAT



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REALLY!



ひあー



OH  
YEAH...

DON'T YOU  
HAVE TO  
GO TO  
WORK?

SHO  
FENG  
FLEIGH

I DO  
HAVE TO  
GO TO  
WORK...

AA  
AA





No...



LIKE  
THIS.

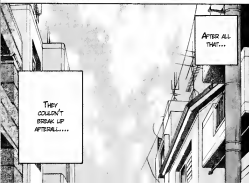
I DON'T  
WANT IT  
TO END...



EVEN IF  
IT'S JUST  
ONCE IN  
AWHILE...



COME  
VISIT  
ME...



THEY  
COULDN'T  
BREAK UP  
AFTERALL....

AFTER ALL  
THAT...



WHAT AM  
I DOING...

WHAT  
SHOULD  
I DO...?



SO I SUGGESTED  
A BREAK UP  
DIRECTLY.

I ORIGINALLY  
WANTED TO  
END IT QUICKLY.



WHAT SHOULD  
I DO  
NOW?

**presents**  
**Haru yo, Koi**

Raw Provider  
Hikano

Translator  
Floating Sekura

Editor  
Hikano

Proofreader  
Hikano

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COME VISIT US ON  
FACEBOOK  
AND FOLLOW US ON  
[WWW.MISSMISSDALLAS.COM](https://www.facebook.com/missmissdallas.com)

春  
来  
よ

Here  
I  
Am



CHAPTER 52

[ EVEN IF IT'S WRONG, IT'S STILL LOVE? ]

**Men & Women  
wish for  
a Spring Romance**





THEN,  
ABOUT  
THE  
EXPLANA-  
TION  
HERE....











THEREFORE  
...I'M  
ASKING IF  
YOU WANT  
TO COME...

THE LANDLORD  
AT MY PLACE,  
MY UNCLE WILL  
COME BACK  
SOON  
.....

SO I HAVE  
TO MOVE  
OUT.





BUT YOU  
CAN  
BRING  
OVER  
SOME  
STUFF.

THERE'S  
NO WAY  
AFTERALL,  
YOU HAVE  
TO TAKE  
CARE OF  
YOUR  
SISTER.

A  
N  
A  
N  
A...



MY ROOM  
WILL BE  
SMALLER.



Oh  
...

I  
PROMISED  
MY SISTER  
TO TUTOR  
HER...



No,  
I CAN'T  
TODAY.

WOULD  
YOU LIKE  
TO COME  
SLEEP  
OVER  
TODAY?







Ah!

WAIT  
TAKA-  
CHAN...



HOW  
DID IT  
TURN OUT  
LIKE THIS?



HOW CAN  
I HAVE  
SUCH A  
STRONG DESIRE?

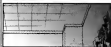


I WAS  
OBVIOUSLY  
REGRETTING  
IT...

AS THE GUILT  
WITH MARIKO  
GETS GREATER,  
MY DESIRE  
ALSO GETS  
STRONGER...







WAC  
DACHA  
DOOR  
OFFICIAL





YOU  
HAVE A  
REALLY  
HOT  
BODY...

I'M  
SAYING  
...

OH?



YOUR  
PERSONALITY  
AS WELL.

ONLY MY  
BODY IS  
HOT?

MF02  
NO  
HOMO





Ah!  
Nu...



No,  
NOT  
THERE...



I'll DON'T  
TAKE IT WORRY,  
SLOWLY.



Ah!



Here  
Now!



M  
A  
R  
I  
K  
O  
...

*PROBABLY  
WOULDN'T  
LIKE THIS  
POSITION,  
RIGHT?*







STORY  
KAZUHIKO  
KAWAMOTO  
ART





**presents**

## **Haru yo, Koi**

Raw Provider

Hikaru

Translator

Floating Sakura

Editor

Hikaru

Proofreader

Hikaru

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Check out the  
2021 Wedding  
and more info  
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来

**CHAPTER 53**

[LET'S DO IT (!?) TERMINATION]



















I'VE BEEN  
DIETING  
HEAVILY!

But  
it's not  
enough!

OUR  
RECORDING  
DAY IS COMING  
SOON! NEXT  
MONTH!



EH?  
P

NO!!

YOU  
NEED TO  
GET CON-  
TACTS!



FROM HERE  
ON, THIS IS  
OUR CHANCE  
TO SHOW THE  
WORLD WHAT  
WE ARE MADE  
OF!

OKAY  
!?

THAT'S  
LO EXCUSE

BUT  
CONTACTS  
DON'T SUIT  
ME...

What are  
you in a hurry  
about?





IT'S  
ABOUT  
TIME  
THAT  
I...











YOU DIDN'T PICK UP.

BUT,



I WAS OUT...

WITH MY FRIEND FOR A BIT.

YEAH.



...







APOLLO-  
GIZING?

WHY  
ARE YOU  
...



THE  
...  
THE TRUTH  
IS...



...

ANOTHER  
GIRL...

UNTIL  
TODAY  
...

I WAS  
SEEING  
...



I  
THINK  
...



WE'VE  
ALREADY  
BROKEN  
UP...



BUT,







ANYHOW,  
I DECIDED  
TO BREAK  
UP WITH  
HER!



WELL, I'VE  
BROKEN UP  
WITH HER  
SEVERAL  
TIMES, BUT  
...



YOU  
KNOW,

I HAD  
AN AGREEMENT  
WITH  
MYSELF.

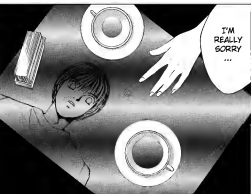
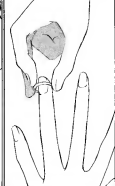


I'VE  
ACTUALLY  
KNOWN  
ABOUT  
THAT  
GIRL,  
FOR A  
LONG  
TIME  
NOW.









A close-up of a young woman with short, dark hair and glasses. She is looking down with a slight, sad smile.

PLEASE  
LET ME  
DO THIS

...

A young man with short, light-colored hair is looking forward with a surprised expression. In the foreground, the back of a girl's head with dark hair is visible. The background has horizontal lines.

I'M  
REALLY  
SORRY

...

Translator: Floating\_Sakura  
Editor: Pina-honk  
OC: Floating\_Sakura

HEY I'M THE NEW EDITOR. FIRST-  
CHANCE I GOT TO WRITE (DON'T  
NOTICE) MURRAY WENT AND GOT  
MARRIED (A MAN OVER MURRAY  
OCCASIONALLY DOESN'T HAVE HER  
FRAGMENTS STRAIGHT), SO I'LL BE  
TAKING OVER FOR HER. I KNOW  
I'M NOT AS GOOD AT EDITING (OR  
AS GOOD AS HER), BUT I'LL DO MY  
BEST. ALSO, SARAH IS LOOKING  
FOR "GREEN APPLE" DONATIONS.  
FOR MORE ON THE MESSAGE ARE.





**CHAPTER 54**  
**[THE ROOT OF THE REASONS]**



"I'M SO  
SORRY  
..."

"PLEASE  
LET ME  
DO THIS  
..."







WHAT  
EXACTLY

...

HAPPENED?





WHY  
WAS SHE  
APOLOGIZ-  
ING?

AND WAS  
APOLOGIZING

I HAD BEEN  
UNFAITHFUL

...

...



"I'M  
SORRY

..."

SHE CANNOT  
FORGIVE ME  
FOR CHEATING  
ON HER...

MARIKO-  
CHAN WAS  
SAYING

THAT'S  
RIGHT

...

...

I

...

(IN  
OTHER  
WORDS  
...)

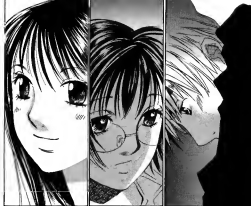
WAS

...

DUMPED

...









SUFFER

...

I'M AN  
IDOT...

AND  
HURTING  
HER...

LETTING  
SUCH A  
GOOD  
GIRL...





TA-  
DA~



LOOK,  
LOOK! I  
BOUGHT  
IT~



THAT'S  
RIGHT,  
BUT~

うも  
うも

WEREN'T YOU  
SUPPOSED TO  
GET IT AFTER  
YOUR GRADES  
IMPROVED?









WHERE DID  
YOU GO  
TODAY??

TAKA-  
CHAN- HOW  
ARE YOU?

YES,  
HELLO?

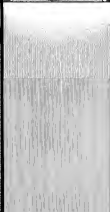
I CAME  
OVER TO  
YOUR  
PLACE.



















WHY  
...?



I TOLD  
YOU NOT  
TO COME  
ANY MORE  
...



HATE  
ME?



WHY  
...?

DO  
YOU,







Translation: Flying Angel's  
relation to a hawk.  
Gee.

Wow! Talk about a cliff-  
hanger I think. I'll take a  
look at that with the next  
chapter. > Angel-0, we need  
more activity on the  
channel, or vicious beaver  
rings are going to make  
bad things happen. And you  
don't want to see beaver  
rings when they're angry



CHAPTER 55  
[THE BREAK-UP PHONE CALL]





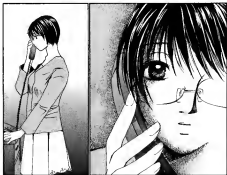






MARIKO-  
CHAN...







\*CLICK\*







WAIT!

MARCO-  
CHANI









TAKASHI-  
KUN...









I  
THOUGHT

\*\*\*





I THOUGHT  
SHE WOULD  
FORGIVE ME

...

BECAUSE  
SHE'S SUCH  
A KIND GIRL

...

I'VE  
MADE

...



A GIRL  
LIKE HER  
ANGRY...

I'M AN  
IDIOT...



IF I HAD  
KNOWN IT  
WOULD TURN  
OUT LIKE  
THIS...











DON'T  
SAY IT  
LIKE  
THAT~

I SUPPOSE  
YOU CAME  
TO SEE ME  
BECAUSE YOU  
HAVE SOME  
SORT OF  
PROBLEM?

"OHMY"



I  
WANTED TO  
SEE YOU,  
KYOUMEI-  
KUN.



I JUST  
WANTED  
TO PLAY.





THEN,

HOW  
ABOUT WE  
GO TO MY  
PLACE?



...



...

THAT'S  
FINE,  
BUT...

OKAY,  
LET'S  
GO!

I'M  
STAYING  
OVER!



BYE BYE,  
TAKA-  
CHAN...

TO BE CONTINUED  
IN VOLUME 7...

「春よ、来い」⑥は、ヤングマガジン  
アップーズ2001年第6号から14号  
に掲載された作品を収録したもので  
す。

東京編文芸版音研 2-12-17  
(編集委員 2022-12-17)

796-1-KC-121

134



the boat another 200  
meters. A good one for the  
Aussies. Though the boys had  
learned how to work a motor  
engine, I ran out of range to  
put hands on it. I kept it warm  
floating. Before the start on  
the 100 I kept out of it. They  
had that gas and speed. I  
watched it do sections of  
the race. That's all.